

Marshall York

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AEA
Hair: Black
Eyes: Brown
Height: 6'3"

Off Broadway

The Enlightenment of Mr. Mole	Badger	Sheen Center/BH Barry
Perfect Harmony	Philip Fellows	Acorn Theater/Andrew Grosso

Regional Theatre

Bank Job	Tracey	Amphibian Theatre Co; Fort Worth, TX
Boeing, Boeing	Bernard	The Depot Theatre; Westport, NY
The Ding Dongs	Redelmo	WHAT; Wellfleet, MA
Living Together	Reg	The Depot Theatre; Westport, NY
Animals Out of Paper	Andy	Amphibian Theatre Co; Fort Worth, TX
Goodnight Desdemona	Iago, Romeo	The Depot Theatre; Westport, NY
The First Day of School	Peter	Amphibian Theatre Co; Fort Worth, TX
Round and Round the Garden	Reg	The Depot Theatre; Westport, NY
Off the Map	William Gibbs	The Depot Theatre; Westport, NY
The Memory of Water	Mike	The Depot Theatre; Westport, NY

New York Theatre

The Iceman Lab	Willie	Target Margin Theater/Yuris Skujins
RADIO PLAY	Various	PS122/Kip Fagan
Girls In Trouble	Robert	The Flea Theatre/Jim Simpson
The Great Recession ("Unum")	Money Mgr.	The Flea Theatre/Jim Simpson
the less we talk	Choir	The Ontological Theatre/Alec Duffy
Kaspar Hauser	Stanhope	The Flea Theatre/Liz Swados
Me	Boy	The Ohio Theatre/Alec Duffy
Dysphoria	Sergei	The Ontological Theatre/Alec Duffy
Phenomenon	Cowboy	HERE/Alyse Rothman
The Runaway Birthday	King/Duke	Gallery Players/Dominic Cuskern
Love's Labors Lost	Boyet	Cherry Lane Theatre/Marshall Mays
Big Love	Constantine	Theatre for a New City/Jeff Griffin
She Stoops to Conquer	Hastings	Kaleidoscope Theatre/Marshall Mays
Travesties	Henry Carr	Lovinger Studio Theatre/Brian Leahy Doyle

Improv

Peoples Improv Theater (member of house team for 6 years; performed musical improv for three years); UCB

Training

Acting	▪ Susan Batson, Elizabeth Kemp, Sam Schacht, Gene Lasko, Carlyn Glynn, Doug Moston, Austin Pendelton
Improv	▪ Ptolemy Slocum, Rebecca Johnson, Ali Farahnakian (the PIT)
On-Camera	▪ Bob Krakower
Clown	▪ Christopher Bayes, Virginia Scott
Voice	▪ Nova Thomas, Christopher Arneson, Mark Nicolson

Education

MFA in Acting, Actors Studio/New School

Special Skills

Singing (Bass/Baritone); Piano; Guitar; U.S. Southern dialects; Can drive a standard vehicle; U.S. Passport; Can ride a bicycle with no hands (look ma!), Conversational Spanish